a longer bio, more academic & nonfiction-centric

Julia Serano is an Oakland, California-based writer, performer, biologist, and activist. She is best known for her 2007 book *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, which readers of Ms. Magazine ranked #16 on their list of the “100 Best Non-Fiction Books of All Time.” Her other nonfiction books include 2013’s *Excluded: Making Feminist and Queer Movements More Inclusive* (which was a finalist for the Judy Grahn Award for Lesbian Nonfiction) and 2016’s *Outspoken: A Decade of Transgender Activism and Trans Feminism* (which was a finalist for the Lambda Literary Award for Transgender Nonfiction). Julia’s first foray into fiction, *99 Erics: a Kat Cataclysm faux novel*, won the Publishing Triangle’s 2021 Edmund White Award for Debut Fiction, and was an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. Her other writings have appeared in over twenty anthologies, and in media outlets such as The New York Times, The Guardian, TIME, Salon, The Daily Beast, AlterNet, Out, and Ms. Julia’s life experiences as a trans woman, and her understanding of biology (she has a PhD in Biochemistry and Molecular Biophysics from Columbia University, and spent seventeen years as a researcher at UC Berkeley in the fields of genetics, evolution and developmental biology), gives her a unique perspective on gender and sexuality, and her writings have been used as teaching materials in colleges across North America. Information about her various creative endeavors can be found at juliaserano.com.

a much shorter nonfiction-centric bio/byline


a bio centered more on my new novel 99 Erics

Julia Serano is an Oakland, California-based writer, performer, and activist. She is the author of three nonfiction books, *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*; *Excluded: Making Feminist and Queer Movements More Inclusive*; and *Outspoken: A Decade of Transgender Activism and Trans Feminism*. Julia’s first foray into fiction, entitled *99 Erics: a Kat Cataclysm faux novel*, won the Publishing Triangle’s 2021 Edmund White Award for Debut Fiction, and was an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. The book is a humorous account of a bisexual female absurdist short fiction writer who dates ninety-nine different people named Eric for literature’s sake. It is more surreal than slutty. Not that there is anything wrong with slutty. More info at juliaserano.com.
Julia Serano is an Oakland-based writer, performer, musician, and activist. She is best known for her 2007 book *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, which readers of *Ms. Magazine* ranked #16 on their list of the “100 Best Non-Fiction Books of All Time.” Her second book, *Excluded: Making Feminist and Queer Movements More Inclusive*, appeared on several “best nonfiction books of the 2010s” lists. Julia’s other writings have appeared in over twenty anthologies, in media outlets such as *The New York Times, The Guardian, TIME, Salon, The Daily Beast, AlterNet, Out, Bitch*, and *Ms*. Her most recent book, *99 Erics: a Kat Cataclysm faux novel*, was winner of the Publishing Triangle’s 2021 Edmund White Award for Debut Fiction, and an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. In addition to her work as an author, Julia has been a slam poetry champion, and has gained notoriety as the singer/songwriter for the indie-rock trio Bitesize, and with her current noise-pop solo music project *soft vowel sounds*. Information about her various creative endeavors can be found at juliaserano.com.