

Here are several bios of varying lengths & themes, depending upon your needs... -julia

a longer bio, more academic-centric

Julia Serano is an Oakland, California-based writer, performer, biologist, and activist. She is best known for her books *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, and *Excluded: Making Feminist and Queer Movements More Inclusive*, both of which regularly appear on best feminist and LGBTQIA+ books lists. Her most recent book, *99 Erics: a Kat Cataclysm faux novel*, won the Publishing Triangle's 2021 Edmund White Award for Debut Fiction, and was an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. Julia's other writings have appeared in over twenty anthologies, and in media outlets such as *The New York Times*, *The Guardian*, *TIME*, *Salon*, *The Daily Beast*, *AlterNet*, *Out*, and *Ms.* Her life experiences as a trans woman, and her understanding of biology (she has a PhD in Biochemistry and Molecular Biophysics from Columbia University, and spent seventeen years as a researcher at UC Berkeley in the fields of genetics and developmental biology), gives her a unique perspective on gender and sexuality, and her writings have been used as teaching materials in colleges across North America.

a much shorter nonfiction-centric bio/byline

Julia Serano is the author of four books, including *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, and *Excluded: Making Feminist and Queer Movements More Inclusive*. Her writings have also appeared in *The New York Times*, *The Guardian*, *TIME*, *Salon*, *The Daily Beast*, and *Ms.* juliaserano.com.

a bio centered more on my new novel 99 Erics

Julia Serano is an Oakland, California-based writer, performer, and activist. She is the author of three nonfiction books, *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*; *Excluded: Making Feminist and Queer Movements More Inclusive*; and *Outspoken: A Decade of Transgender Activism and Trans Feminism*. Julia's first foray into fiction, entitled *99 Erics: a Kat Cataclysm faux novel*, won the Publishing Triangle's 2021 Edmund White Award for Debut Fiction, and was an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. The book is a humorous account of a bisexual female absurdist short fiction writer who dates ninety-nine different people named Eric for literature's sake. It is more surreal than slutty. Not that there is anything wrong with slutty. More info at juliaserano.com.

a longer bio that includes a little bit of everything (including spoken word & music)

Julia Serano is an Oakland-based writer, performer, musician, and activist. She is best known for her 2007 book *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, which readers of *Ms. Magazine* ranked #16 on their list of

the “100 Best Non-Fiction Books of All Time.” Her second book, *Excluded: Making Feminist and Queer Movements More Inclusive*, appeared on several “best nonfiction books of the 2010s” lists. Julia’s other writings have appeared in over twenty anthologies, in media outlets such as *The New York Times*, *The Guardian*, *TIME*, *Salon*, *The Daily Beast*, *AlterNet*, *Out*, *Bitch*, and *Ms.* Her most recent book, *99 Erics: a Kat Cataclysm faux novel*, was winner of the Publishing Triangle’s 2021 Edmund White Award for Debut Fiction, and an Independent Publisher Book Awards (IPPY) 2021 silver medalist in LGBT+ Fiction. In addition to her work as an author, Julia has been a slam poetry champion, and has gained notoriety as the singer/songwriter for the indie-rock trio Bitesize, and with her current noise-pop solo music project *soft vowel sounds*. Information about her various creative endeavors can be found at juliaserano.com.